1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

The majority of the kick starter campaigns were successful. Especially the theater, music, and film category’s, which were the most prosperous according to the data.

2. What are some limitations of this dataset?

Some of the limitations are that this is not a global set of data, so it inconclusive to the rest of the population and their taste in music.

3. What are some other possible tables and/or graphs that we could create?

A pie chart or a graph could possibly help this set of data be more accurate with more country’s as well as a larger set of music genres.